

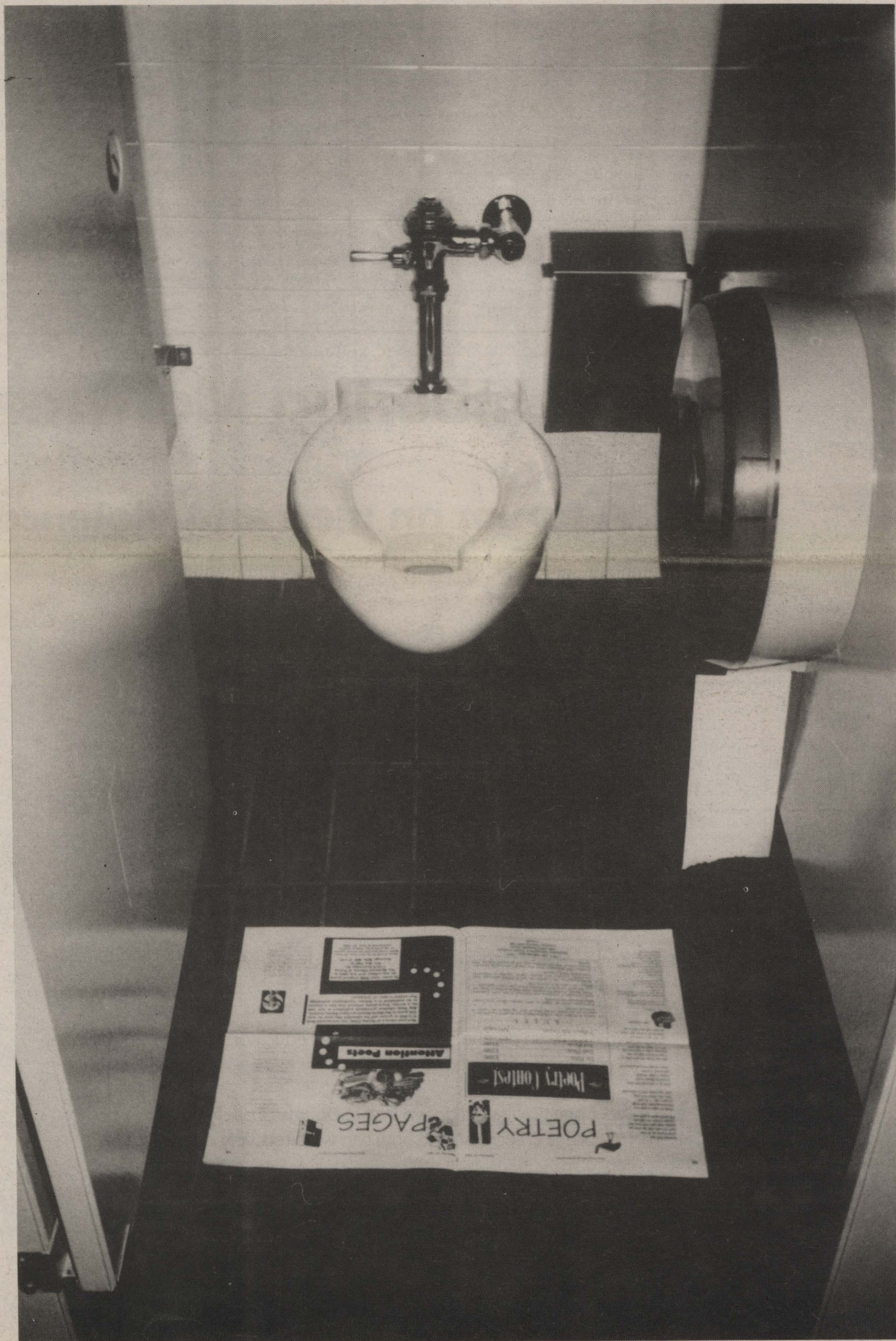
the Other Press

douglas college's student newspaper since 1976

Volume 18 Number 4

Giving meaning to the lives of Douglas College students everywhere

November 30, 1993



enviro-scrap

Hazardous waste disposal under the microscope

by Sid Waskiewich
(Institute of Urban Ecology)

Environment Canada says, "Many Canadians have put their concern about the environment into action by following the four R's: Reduce, Reuse, Recycle and Recover. But, it's time to do more. For example, only one in four Canadians take reusable bags when they go shopping - a simple and inexpensive way to reduce waste."

The four R's have become common words in today's vocabulary. One of the major considerations when discussing these terms is whether or not they are economically feasible. The one factor that many people don't realize is that by implementing these methods, money is saved over time. During the next few months these terms and their application to Douglas College will be focused on in this column, along with the Environment Canada message that can be applied both at home and at school. Details regarding how the school is environmentally friendly, what can be improved, and monetary considerations will all be discussed. This column will focus on environmental concerns including paper recycling, waste management, and air quality. The economic considerations of hazardous waste disposal is the focus of this first article.

The term hazardous waste probably creates a vision of a toxic wasteland with a green bubbling liquid and workers in protective yellow suits. But in reality, this waste can include everything from latex paint to mercury to syringes. Hazardous waste is defined by the Special Waste Legislation (BC Environment) and hazardous products are covered by Workplace Hazardous Materials Information System (WHMIS). At Douglas

College, hazardous waste is managed by Facilities Services. Jean Allan, the WHMIS representative, coordinates the collection and disposal procedures. In October of 1989, she started as the WHMIS representative and today can be found either working in the Chemistry Lab in the Math and Sciences Department or in her office in the 4800 block. She is responsible for collecting and disposing the hazardous materials in a yearly round-up in May, the documentation of all the dangerous materials in the building, maintaining a database of MSDSs (Material Safety Data Sheets), and for the training of all Douglas College employees about material hazards. Her job also includes developing ways to cut disposal costs, reuse the current materials, and reduce the amount of hazardous waste produced.

Some people think that being environmentally responsible means spending lots of money. The tremendous costs incurred by hiring hazardous waste disposal companies to dispose of our wastes by the kilogram proves these people right. However, there are some free disposal methods and chemistry-based ways to save on disposal costs.

Objects such as syringes and small broken glass can easily be thrown in the garbage. Here, they pose a danger to janitors and garbage collectors and the college is charged for their disposal. To avoid this, they are gathered separately and taken

down by Douglas College employees to the Burnaby incinerator where they can be disposed of free of charge. These sharp objects can just been placed in the normal garbage collection, but by being honest with the GVRD (Greater Vancouver Regional District) regarding what is in our garbage, we are able to dispose of these objects without charge, protecting workers and saving money. Some of the other materials that need to be disposed of include consumer materials such as paints, glues and batteries. As a further cost cutting measure, Jean makes personal trips to a free disposal center on 103 Ave. in Surrey to dispose of such household wastes. Otherwise, these materials would be included in the hazardous waste collection and we would again be charged for their disposal.

By using her chemistry background, Jean is also able to reduce the amount (or weight) of materials that need to be disposed in order to cut costs. One such example involves the disposal of lead solutions. A large bottle of liquid that contains a small percentage of lead costs a substantial sum since disposal companies charge for dumping the whole bottle. Using chemistry, the lead can be taken out of the liquid and then the school is charged only for a small amount. Jean's knowledge of chemistry also allows her to categorize the chemical compounds that need to be disposed. Otherwise, waste disposal companies would

charge the college for the amount of time required to have their own chemists do it. We are also charged for time spent on the annual pick-up in May. Since all of the compounds have been separated and are ready to be taken away, pick-up time is kept to a minimum. For example, the time needed during the most recent pick-up in May was only one hour. Remember, these materials were stockpiled for one year and came from several departments.

Even with all of these economical waste disposal methods, the process of silver reclamation is not used at Douglas College. Most universities have projects in place that collect the silver waste from photo labs and print shops, which is recycled and re-sold. Currently, the college doesn't produce enough silver containing waste to make this recycling method economically feasible. As is the case with many environmental considerations, the final decision is based on money. Even so, it appears as though Douglas College and its WHMIS representative Jean Allan, are stretching the money available as far as it will go. The work done by Jean proves that by making some inquiries and applying available knowledge, it can be relatively easy and inexpensive for you to help the environment.

*In order for environmental citizenship to be effective in our school, a collective effort is needed from both students and staff. Suggestions and comments can be submitted to the Institute of Urban Ecology at 527-5522.

Remembering Montreal

A forum on men and violence

December 2, 1993

2pm - 4pm

Boardroom (Room 4920)

This forum is an opportunity to discuss the issue of men and violence, and to promote understanding, insight and awareness.

A panel discussion will address the following topics:

What causes males to adopt violence as a conflict-resolution tactic?

Why is the problem of male violence so difficult to deal with and identify?

What can we do about this problem as educators, therapists, students, or members of the community?

What practical issues do we face at Douglas College with respect to violence and security, and how can we effectively address these concerns?

The forum moderator will address all relevant comments and suggestions in a manner that encourages more discussion.

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dc douglas college

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Would-be students poorly served by musical chairs that would downgrade advanced education

by David Mitchell, M.L.A.

This fall, more than 20,000 British Columbians were turned away from post-secondary educational institutions in our province, just as they were last fall. By and large, these are qualified students who have a strong desire to improve their skills, as well as their chances for employment in a very tough labour market. But they're out of luck.

What are we doing about this crisis? Absolutely nothing.

And the real tragedy is felt in the larger socio-economic context: one out of 10 British Columbians is currently receiving social assistance; unemployment insurance receipts account for more than 10 per cent of employable adults; and yet our province has one of the lowest rates of participation in post-secondary education in Canada.

How can this be? In this most

favoured of all provinces, how can our record in the crucial field of advanced education be so pathetic? What does it portend for our future economic prospects?

There was a time, not too long ago, when the previous Social Credit government was derided for its anti-intellectualism and penny-pinching approach to funding of post-secondary education. Most university and college administrators now look back nostalgically to those as the good old days, when Victoria seemed at least concerned with improving access to advanced education in our province. The current NDP government doesn't even bother to pay lip service to that once-cherished goal.

Evidence? The Human Resource Development Project, a massive initiative of advanced education community in B.C., has over the past

few years sought to achieve a better balance in the kinds of learning taking place in post-secondary programs throughout our province. Today there is no evidence that any of the work of this impressive collaborative effort has been taken into account at the political level in Victoria to help address the present crisis.

Further evidence? Shortly after the last provincial election, the NDP government established a special advisory committee to review B.C. student assistance and barriers to post-secondary participation. The committee produced a significant report in September 1992, with detailed recommendations in the areas of tuition policy, child care, student housing, student employment, First Nations students and students with disabilities. More than a year later, this valuable report sits gathering dust - like to many

other vaunted, even well-intentioned, efforts.

The final proof, however, that advanced education has slipped completely from the shelf of NDP priorities can be seen in the recent cabinet shuffle and government reorganization. The minister of advanced education, Tom Perry, was fired; he will no longer serve as a member of Premier Mike Harcourt's executive council. The well-respected deputy minister, Gary Mullins, was also sacked, to be redeployed elsewhere in the public sector. (Deputy ministers are rarely fired these days, as their severance settlements - usually in the quarter-million-dollar-plus range - are too politically burdensome for governments to carry.)

And the Ministry of Advanced Education itself was abolished - absorbed into a new hybrid creature: the Ministry of Skills, Training and Labour.

There is a potent symbolism in the name of this new bureaucracy: nowhere are the terms "advanced education" or "post-secondary education" to be found in the organization charts. Presumably there will now be a new emphasis on skills development and the often-undervalued vocational, technical and apprenticeship training. But will this be at the expense of academic studies?

The new minister of skills, training and labour is Dan Miller, who formerly served as forests minister. Apparently Miller was too effective in his previous portfolio, as he was criticized for being "too close" to the forest industry; With a strong trade-union background, it will not be surprising to see him devote most of his attention to the labour component

of his new portfolio. The new deputy minister, Garry Wouters, was transferred from aboriginal affairs. He was once a high-school principal in Saskatchewan.

By the time Miller and Wouters get their feet under their desks, learn a little about their new ministry and develop plans for a supposed new approach to skills development and training, we will be on the verge of another provincial election. Then, of course, we will need to start all over again, having lost valuable time and energy in one of the most formidable challenges in public administration in our province.

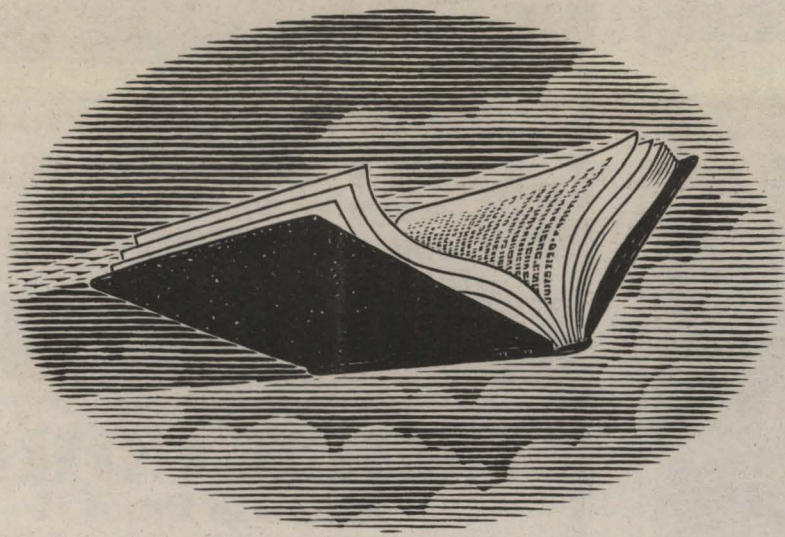
Some might call this a cynical view. But it's time to become realistic. We've got to stop the musical chairs in Victoria from creating further instability and administrative gridlock in the vital area of advanced education. We must recognize the important role that post-secondary education can play in our economic competitiveness.

All British Columbians who wish to better themselves by participating in academic, vocational or technical programs should be provided with appropriate opportunities. This would prove a far superior use of public funds, with a much higher return on investment, than passive income-maintenance programs such as unemployment insurance or social assistance, which too often are the only alternatives.

It's time to rediscover advanced education and rescue it from the political Philistines who seem so determined to ignore the crisis that threatens our future well-being.

David Mitchell is an author, historian and MLA (Independent Liberal) for West Vancouver-Garibaldi.

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NOT THE HORSE'S MOUTH

by Jason Kurylo

Don't turn around, but there's something behind you. It's been creeping up on you for months, and you probably haven't noticed. It's big, and it's bad, and it's got sales galore to go along with it. The culprit is . . . Xmas.

I could be going on about the commercialization. Or the rape the Christian faith. Or maybe the futile attempts of people like myself to escape the horrid displays of pseudo-religion that continuously flood in all forms of communication at this time of year. But that might be construed as antisocial (however typical) behaviour. Instead, I'd like to bring to your attention the worst problem our society faces when it comes to Xmas: Mandarin orange season.

Oh, I used to like Mandarin oranges. I'd eat 'em like there was no tomorrow. Sometimes, I'd inhale 10 or 11 in one day. Of course, I hated when I got a wedge stuck up my nostril, but it was (snort) part of the deal. But I'd like them. Until it happened . . . the Mandarin Incident . . .

One day I was driving along, on a day much like today; a little chilly, black ice was in the formative stages. Nipples, male and female alike, were erect as erect can be. As I was driving, I decided to pull a Mandarin orange out of my bag. Minding my own business, I was peeling, driving with my knees, you know the routine.

Suddenly, this delivery truck in front of me started to spin out of control, I assume on a patch of black ice. The back doors flew open, and box after crate after container cascaded

upon my windshield. They crashed open, leaving gallons of Mandarin mush on my window. Unable to see, I desperately tried to swerve to avoid the truck, and in doing so jumped the curb. So there I was, speeding down the sidewalk, and the only thing that I saw through this orange pulp was a large bird flying over my hood.

I took it as a sign. An omen. Some sort of divine communication, telling me that no matter what happens, I could always fly above my problems, soaring objectively through a clear sky, far over any clouds which overshadow my life. As I climbed out the door, I was not worried about the shape of my car, which had sustained minor damage, nor was I concerned with my throat, which was in severe pain from having a double wedge stuck in the windpipe. I was happy to be alive. And not just alive, but at one with my internal, astral cosmic life-force, or something like that. I was content.

Until, that is, I realized that it wasn't a sign from above at all. I felt a sudden surge of pain in the back of my thigh, and as I turned around, I saw why: the Church's Chicken mascot was charging at me full speed, cursing at me and throwing Mandarin oranges. As I ran, dodging traffic and oranges alike, I vowed never to touch another Mandarin orange as long as I live . . . (or Church's Chicken for that matter).

Try to imagine the dreams, nay, the nightmares. Try to imagine the sheer havoc such an experience could wreak on the average psyche. Imagine, if you dare, being pelted with Mandarin oranges by a man in a big chicken suit, running down the middle of the road, hoping and praying you'll get hit by a passing ambulance rather than live through this horror. Try. And maybe, you'll comprehend the difficulty I have every year, when those boats pull into Vancouver Harbour, and unload their evil cargo upon this great Lower Mainland. But I doubt it.

Wish me luck.

ARTS & ENTERTAINMENT

Fearless -- not the next Oscar winner

reviewed by Trent Ernst

The last flickering images died away, the house lights came up and I turned to Peter, who was sitting with me and said "Well that was my dose of trumped up Hollywood spirituality for the week."

Don't get me wrong. Fearless is not a bad movie. It is not a good movie either. Perhaps the best way to describe it is 'empty.' Oh, it was a pretty movie. The visuals were stunning, the images beautiful. I sat through the first half an hour oohing and ahing. Then I realized that nothing really had happened as far as plot. The

images tried to disguise the fact that there was no substance.

Perhaps the core to its failure to mean anything was that it tried too

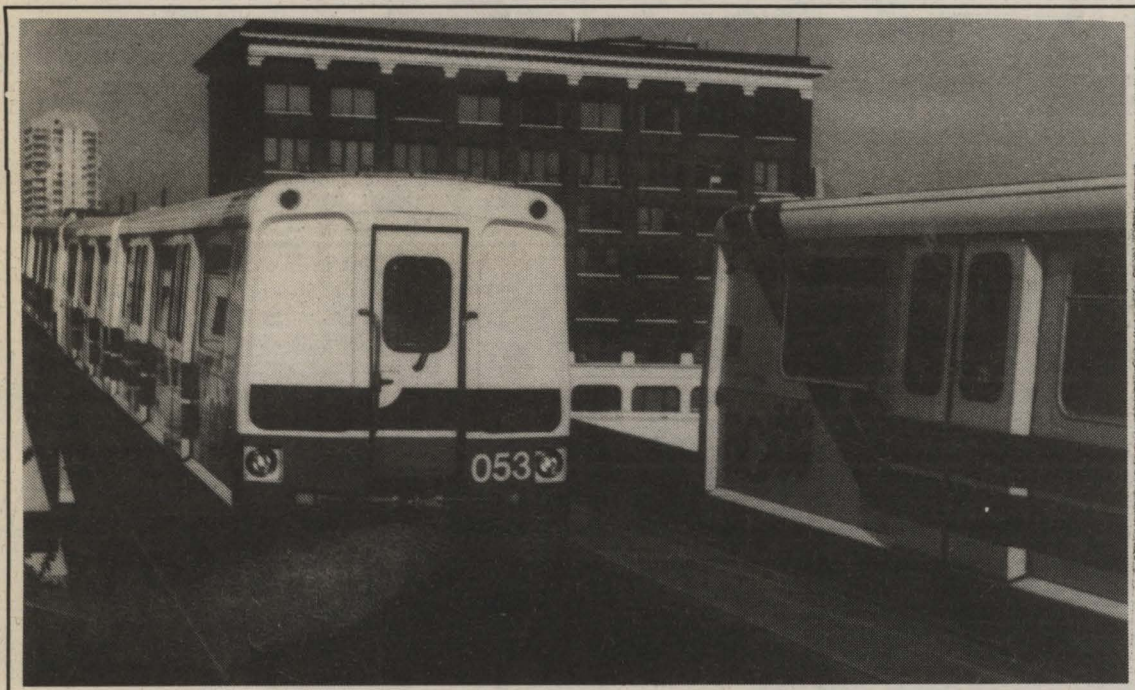
I sat through the first half an hour oohing and ahing. Then I realized that nothing really had happened . . .

hard. The story centers around a man who survives a devastating plane crash, and loses his fears because of it. He

has passed through death, and survived. Because his wife cannot understand what has happened to him, as she is still a part of the world that is living, he turns to another survivor of the crash for companionship, and to preach his new-found religion at her. What's her fate does a good job as a women who blames herself for her child's death in the crash.

There is not much to say about this movie. It has no substance. Its like a wax apple. Its nice to look at, and it looks substantial, but don't bother trying to bite into it, because there's nothing inside.

Transit hours are unfair to public needs -- let's make some changes!!



Attention readers:

The Lower Mainland has almost 3 million residents. Our cities have active night lives and most of our bars and nightclubs are open until 2 am. B.C. Transit, however, ignores these facts and sees fit to shut the Skytrain down an hour before any of our bars are even closed.

What are we, the people who pay for the "convenience" of the skytrain supposed to do?

Well, we could either take late bus, stay downtown until morning, or, heaven forbid, take the chance and drive our cars! Taking a late bus means

that if you live in Burnaby it takes two hours and various transfers to get home and if you live in Surrey you might as well sleep on the nearest bench because you ain't gettin' home at all!

And it isn't only the night owls among us that are inconvenienced by the skytrain hours of operation! Thousands of people on the Lower Mainland have jobs that are either late night shifts or early morning shifts. These people have to take buses hours too early for work in order to be there on time because the Skytrain doesn't begin to run early enough for them.

This is ridiculous! B.C. Transit needs to know that the Skytrain is not accessible for the taxpayers! They need to know how we feel and that they need to get into the same schedule as the rest of the world around them!

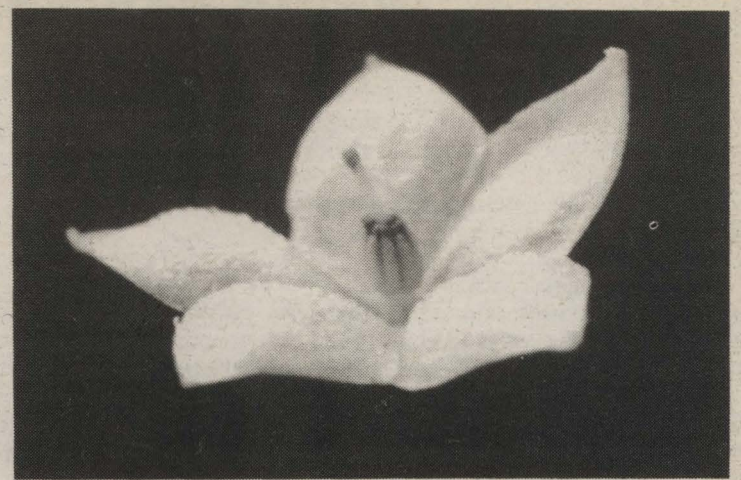
If you feel that the Skytrain should cater more to us real people then fill out the petition/ballot form below and bring it down to THE OTHER PRESS, Room 1020. We will make sure that it is sent off to B.C. Transit! So, fill it out and let them know how you feel!

I want skytrain to start one hour earlier and to end one hour later every day.

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When I walked into the office of the student paper I used to work for I didn't expect to be asked to work. Tara, my former co-worker in the A&E department, asked me if I wanted to interview the guitarist, Dr. Know, from the Washington, D.C. band, Bad Brains. The interview was for 3:00 p.m. at the Commodore Ballroom downtown-I, of course, said yes. I did, however, feel unprepared. Even though I own two of their albums I was freaked as to what we would talk about. But, as they say in showbiz, the show must go on (and Lord knows the paper needs copy).

After meeting and chatting with some of the crew I talked with some of the bands P.R. people. I waited for a bit, was introduced to Dr. Know and the interview commenced.

Other Press: Is there a philosophy behind Bad Brains?

Dr. Know: It's not so much a philosophy. . . (Doc is asked for directions to the hotel). . . It's really a way of life. The bottom line is to try to show some love and understanding, and try to SPREAD SOME OF THAT AMONGST THE PEOPLE, 'CAUSE THIS IS WHAT WE NEED. THAT'S REALLY WHAT THE band is about, you know?

OP: Would you say your beliefs are an all encompassing world view?

Doc: Absolutely. It's about oneness. You can be from Jamaica, or Canada, or New York it doesn't matter, it's about oneness.

OP: Do you ever catch any flack over your beliefs?

Doc: Every now and then we hear a few comments, but. . . you know, some people are ignorant. We're out here to try to enlighten some of the people, the ones you need it. And you know the ones who are conscious need to help the ones who aren't.

OP: Who out there would you say isn't conscious?

Doc: I'm talking individually. We don't like to deal with categories; it causes separatism, judging books by their covers and people by their colours. The ones who are unconscious are the ones who are unconscious, regardless of who they are, or what their life background is.

OP: How are things working out with the new lead vocalist?

Doc: Israel Joseph I. He. . . he is the man. We have been looking for singers off and on for ten years, and that shows the faith. We could have given up, or gone

on to do something else, but right when things were getting a little hard that's when we found Israel. He confirmed our faith. God is always there, and life is a test. If really want something then don't give up.

OP: You were auditioning Chuck Mosely (original vocalist for Faith No More, noted for his cross-dressing habits) at one point in time weren't you? What happened?

Doc: Chuck? Well. . . he didn't have the right style for us. You know he blended in and all that, but he just didn't have the right style. And it wasn't like we were starting a new band. If we were it would have been different.

OP: How is Canada for you?

Doc: Canada is happenin' for us.

their problems, and that's what the countries supposedly based on, but then they're out there discriminating all the time. It's very hypocritical. But you know Jah have it still, Jah have it. Same thing in Somalia. Also Jah says in these times there's going to be wars, and there are four, or five major ones on now. Then there's the whole drug war thing. Strange times you know?

OP: What's your opinion of the Clinton administration?

Doc: I think a lot of his idea's are good, but one man can't do it all. That's where people make their mistake- look to one man or government to solve their problems. The one thing is Jah, if you don't put your faith in Jah first you can't do anything. Jah will give you the strength to move mountains or be like Moses, but

Aaron.

Doc: Yeah, and King David. There's the whole connection right there. What they're doing makes what we say totally not true. Every one's saying that the are the ones. Jewish monks not respecting the Ethiopian perspective. Look at all the wars that have been fought. . . 'We gotta be the ones'. That's in the scriptures as well, Jah says there's going to be a second people who will say they are the ones. . . In these times of revelation it's not the thing like the Israelites or the Hebrews, and Jah is going right the dis-sension. He's going to lick them, like totally devastate them. . . like what Hitler did. Everybody thinks that earth is the heaviest, but people of colour have been going through things like genocide as far back as the

enjoy themselves. If some shit breaks out we stop playing. There's always an asshole, but that's usually one out of a thousand.

OP: When you were here with Living Colour Darrell (bassist) said that Canadian Customs took his ganja at the border. How did he get away without being detained?

Doc: Well. . . They didn't actually take his ganja, but they was messin' with us. The American, Canadian, English, and French borders are the most difficult borders to deal with. They usually make us unpack all our equipment and open it up and everything, not because we have ganja or anything. They do it to fuck with us, 'cause they're DICKS. For real man, like give us a break. We're not smuggling or anything like that, we come here to do our job.

OP: How did you get involved with Henry Rollins for the Pump Up the Volume soundtrack? Would you do anything with him again?

Doc: If the opportunity presented itself? It depends, that was a unique situation and Henry was excellent at singing on ('Kick Out the Jams'), so that's why we did it. Ron Saint Germain, the producer of that track, had just seen Henry perform and asked him to do it. At that time H.R. (former lead vocalist) wasn't in the band, and wasn't the song for H.R. to sing. It just worked out. You know Jah. . . I don't believe in coincidences. I believe things happen for a reason. It was supposed to happen and it worked out very well. We've known Henry for a long time man, since about the beginning of the band- before his first band, Black Flag. It was good.

OP: Just to wind up here I'm going to ask you a lighter question?

Doc: Okay, sure.

OP: If you could be any type of fruit in the world what would it be and why?

Doc: (long pause, a puzzled stare and a smile) Hmmm. I don't know man. There's a lot a different fruit and a lot of different reasons. I'm thinking. . . (laughs) maybe a. . . maybe a pineapple. The fruit is sweet and it's protected naturally by it's skin. Also you have to go to a lot of hard work to get at one. It's sweet but it's also got the essential citric acid, it's good for you. It's like life. I feel protected by Jah, I'm a nice person. . . it's about balance, not just one thing, but a balance of many different things. That's the way I'd like to be.

Pineapples, America, Haiti, Henry, Israel, and Jah.

BAD BRAINS

Interview with Dr. Know of Bad Brains

interviewed by Byrun Stedmann

This is our fourth time actually. We toured with Living Colour, and in July we did our own tour across Canada- which we had never done before. In January of this year, I think. . . yeah. . . we did a tour of Eastern Canada. We're not doing the East this time around. I really like Canada, a lot of good vibes happening here. Touring with Prong is cool too.

OP: What do you think of what's going on in Haiti?

Doc: These things have to happen, you know? America's way of handling it is somewhat correct and somewhat wrong. You got to realize that America does come in and help people with

if your faith is not confirmed. . .

OP: How does your faith fit in with the Bible?

Doc: Well, we are in the time of revelation and all the signs are here. Halie Salasea is the second coming of Christ, and the Bible tells you that. AND we all know how people have twisted the Bible to apply to their needs. Through out the years the Vatican has been constantly trying to overtake Ethiopia, because that's the missing link. The truth is in the Vatican in storage, the proofs are hidden.

OP: It's been rumoured that they have the breastplate of

Egyptian days, as far back as man goes. This thing about six million Jews being killed is nothing in the cycle of life really, you know.

OP: Getting to your shows. Lately there has been some controversy over concert violence, is there a lot of violence at yours?

Doc: No. We don't promote violence and we don't get violence at our shows. The same people who come to other concerts and cause violence and be negative come to our shows, but we don't promote it and we don't get it. There's a general good vibe, people come to have fun and

DRAWINGS ON POST-IT NOTES

He was a saint, with an evil-twang drawl
 He was a demon, with a heart laced with
 silver and gold.
 reminded me of a good-guy cowboy dressed
 in black
 riding across the dry, life-barren plain
 with his irons at his side
 and sorrowful anger painted in
 his eyes.

But it's the twenty-first century
 reality is a must
 if you want
 to be somebody
 and so he's a nobody.

Reality tends to be,
 at times,
 in his irons
 at his sides.

and he's not a cowboy
 yet he left in a way only
 a hero
 could

You're a good guy,
 he said,
 but you take too much shit!
 No I'm not, you're the best. I replied
 And he shook my hand
 like only a real man
 could.

A tip of a black gallon-hat and
 the chinking
 of spurs
 would have made the scene complete.
 but he just left, no real Good-byes.

All that's left behind are drawings on
 yellow post-it notes
 one of an eye
 and the other of the road it peers down

like sketches
 of a scene from
 The Twilight Zone.

For Jason Gaffney

featured poet

Jeremiah John Garcia

DECEIVERS AND FOOLS

There is a man on the train
 There is a sickness in his soul
 no one sits by him
 he smells
 the bread he eats is stale and dusty
 it gathers with slobber at his lips
 he babbles too
 inexplicable murmurs of Galapagos and the Sea
 he rocks back and forth with the rhythm
 of fifty locomotives
 crossing the prairies
 he is a fool

Another man enters the scene
 shirt starched to a crisp
 suit perfectly tailored
 shoes spit-shined immaculately
 he doesn't smell
 he doesn't rock back and forth
 he doesn't eat crusty bread

you can see it in his eyes
 ambition
 importance
 greed
 malice
 he sits with a self-righteous straight back
 briefcase on lap

It is easy to
 forgive a fool
 they run in one direction only-
 no desire to deceive
 to hurt
 A deceiver is a dangerous breed
 It is the deceivers
 who make you
 feel bad

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The Other Press
 douglas college's student newspaper since 1976

POEM OF THE MONTH

NOVEMBER 1993

Asylum

The caretakers mutter incessantly.
 When they do talk,
 they shout
 at me.
 I do not have a name.
 I do not exist.
 I am a curse, a cripple,
 they remind me
 daily.
 As if I'd forget.
 As if I could forget the gruel they force down my retching
 throat.
 The rough, fumbling, bathing paws
 that plunder my private parts.
 Or the disgusting night watchman,
 that watches my enraged eyes
 as he "teases" me.
 "A pillow to the face, to see God's grace," he mocks
 Laughter reverberates off musty mausoleum walls,
 and tomorrow -- it begins again.

by Leanne Mulrooney

ALL DOUGLAS COLLEGE STUDENTS ARE ELIGIBLE TO ENTER AND
 BECOME PUBLISHED POETS. PLEASE SUBMIT PREVIOUSLY UNPUBLISHED
 POEMS BY THE FIFTEENTH DAY OF EACH MONTH TO: CREATIVE
 WRITING ROOM 3308. THE POEM OF THE MONTH CONTEST IS
 CONDUCTED BY THE CREATIVE WRITING DEPARTMENT.

Las Vegas, NV

a short story by Ryan Cousineau

November 14, 1994. It is a day that stands in the memory of my generation in the way that the day of Kennedy's assassination stands in our parents' memories. In the way that V-E and V-J days stand in the memory of the previous generation. In the way that Armistice day stood for the generation before them. November 14, 1994. The day that Las Vegas, Nevada was destroyed.

The explosion alone was of epic proportions. Krakatoa, Los Alamos, Hiroshima, Bikini, and Mount Saint Helens were whimpering wet firecrackers beside the specter of Las Vegas. It caused damage in Kingman, Arizona, nearly a hundred miles south of the epicenter. It made marks on buildings in Caliente, Nevada, over a hundred miles north. It was felt in Los Angeles, Portland, Denver, Albuquerque, Phoenix, and well into Mexico. And it registered on every seismograph on the planet.

The magnitude of the explosion can probably best be explained in cold numbers: no fewer than eighty internationally recognized terrorist organizations claimed a role in the act. The IRA, the Tamil Tigers, Earth First!, a militant branch of the Flat Earth Society, and Charles Manson all claimed responsibility. Perhaps the most credible claim was made by a group called People for a Liberated Desert, which claimed that it had purchased several Soviet H-bombs on the black market and used them to destroy Las Vegas in order "to return the desert to its natural state." A more spurious claim was made by a group identifying itself only as The PFEWN Action Committee, who claimed that they had destroyed Las Vegas as "A warning to Wayne Newton and his kind." Both claims were investigated and discounted.

It was estimated that roughly sixteen million gambling chips were destroyed, approximately five thousand stage entertainers died, and a subjective count listed nearly fifty noteworthy entertainers that had died in the cataclysm, although that number did include two marginally famous Elvis impersonators and Siegfried and Roy's tigers.

The investigation was run by a U.S. Senator, one Gerald Ruse (R- Nevada). For a senator, he was remarkably young at thirty-seven. For a senator, he showed remarkable intellectual faculties. His was the task of organizing the Ruse Commission, and coming to a conclusion on the cause of an affair which featured more conspiracy theories than the Kennedy assassination, but with fewer bullets, no obvious suspects (even the People for a Liberated Desert came off as a pretty silly group in the harsh lighting of the truth that the Congressional Committee threw upon them.), and not a single frame of Zapruder film. On top of that, he had fifty lawyers running around all trying to be titled "The Jim Garrison of the Las Vegas Explosion," and most of them succeeded, if only to a limited extent.

Into this darkness flew Mr. Ruse and his committee. They heard evidence from a man (Ronald Quinn) who claimed to have survived the explosion. At first his claim was given the same credibility as those of the fourteen thousand others who made similar (though less likely) claims and were believed only by Geraldo and other singly-monikered tele-

personalities, and the truth-seeking editors of the *Weekly World News*, but he offered two pieces of physical evidence that no other in the mad crowd of recognition-seekers did: a casino chip from a gambling establishment formerly located in Las Vegas, and the clothes he was wearing on that fateful day. Why the drab khaki pants and the shirt (which would have brought a tear to the eye of any communist *apparatchik*) which wore was only explained later. Indeed, the Ruse Commission at first thought they had only a single piece of evidence which linked their witness to the blast site, but later evidence showed otherwise.

The Ruse Commission also heard from a seismic-disturbance analysis expert, who explained that the Las Vegas Incident looked (seismically speaking) nothing like a man-made explosion of either an atomic or conventional nature. As it would turn out, this expert, while quite right in discounting these possibilities, was quite wrong in stating that the explosion was not man-made.

Ruse Commission members also got to hear the personal opinions of lobbyists as diverse as terrorists, evangelists, Democrats, and auto-industry executives on the subject "why you should interpret events as I have." Of course, these meetings were held in camera, off the record, and after hours. The meetings were also, to the credit of the Committee members, quite involuntary.

The Ruse Commission got to hear from many speakers, witnesses, and out-and-out scoundrels who believed that there was fame and/or fortune to be made from testifying. Many did discover fame and fortune by testifying, or at least by shouting from the steps of Congress that there was a conspiracy of silence preventing them from speaking before the commission. "Conspiracy of silence" supporters often became media darlings, and would get their messages trumpeted quite loudly, even from the soapboxes of reputable news organizations that should have known better. But while many of these people claimed to have the truth about the Las Vegas Incident (and some from that group even believed that they had the truth), not one of them could prove they did. Not one, that is, until Dr. Anna Hamm came along. Hamm was an energetic woman in her thirties, a polyglot and accredited student of Sociology, Physics, and Mathematics. With her background and intellect, she was able to see the entire jigsaw puzzle that was the Las Vegas Incident, and more importantly, she could see where the pieces went. She presented a remarkable paper to the Ruse Commission explaining her findings.

"The Las Vegas explosion was of an unprecedented magnitude. We're talking big beyond belief. We're talking make-the-desert-into-glass, wipe-out-uncountable-numbers-of-tourists-before-the-casinos-could-wipe-them-out, mop-up-the-floor-with-a-who's-who-of-glitzzy-productions, big!"

While Dr. Hamm was doubtless an accomplished linguist and widely acknowledged as a world-class expert in any of the fields in which she had studied, as an essayist she was somewhat given over to hyperbole, or at least tasteless analogies. Fortunately, later portions of her paper were both less hyperbolic and more usefully informative.

"The historical facts which led to the

creation of a Las Vegas which was the leader in the western world in the production of excess, extravaganza, and general excess is are well documented and date back to a single visionary mobster named Bugsy Segal. What he could not have visualized is how Las Vegas' very success as the kind of extravagant, no-holds-barred entertainment Mecca that he had hoped for would eventually lead to its catastrophic destruction. . . . This paper's intent is to scientifically show the cause and effect between Las Vegas' rise as the glitz capital of the planet and its eventual catastrophic destruction." (Hamm seemed to really like the phrase "catastrophic destruction." Conservative estimates put it approximately one appearance per page in her paper.)

Now, everyone from *National Lampoon* to the *Times* to MIT's prestigious *Journal of Irreproducible Results* were ready to laugh at Hamm's conclusions when they read this sentence. Some, in fact, did. And rather prematurely as it turned out. Because Hamm proved her conclusion rigorously, to the satisfaction of experts in all three of her chosen fields. Even most other polyglots were impressed with her proofs, if they could find time to read them in between learning a new language or two. And an interesting conclusion it was:

"Only one conclusion can be reached from the overwhelming mathematical and physical evidence which I have presented: There was a quantifiable relationship between the glitziness of Las Vegas and its sudden catastrophic destruction, and that relationship (as my previous mathematical models of it indicated) hinges on the fact that a critical mass of glitz was achieved in Las Vegas, and that glitz is a tangible and quantifiable entity which will explode violently when it exceeds a certain density. The only local preventative which will protect potential victims is an unutterably depressing and proletarian aura of drabness, such as that emanating from the clothes of the survivor Ronald Quinn. This and the fact that Mr. Quinn was gambling in one of the most nondescript casinos in Las Vegas were all that protected him."

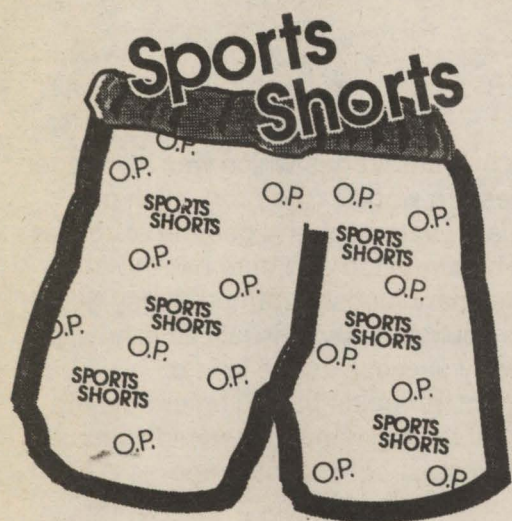
A shocker, yes, but indisputably true. And worse were Dr. Hamm's predictions.

"Based on the mathematical models I have created, no less than fourteen other cities are in immediate danger of a Las Vegas-type incident. Among them are Los Angeles, Berlin, Tokyo (specifically the Ginza district) and Paris."

There was a certain level of panic in the affected metropolises, as the citizens started to realize the level of restructuring that would be required by such a move. Among Hamm's recommendations in Los Angeles, for example, were the removal of the HOLLYWOOD sign, a massive redevelopment of Rodeo drive, and cutting the number of trendy nightclubs in half.

At least in Los Angeles, however, the recommendations were easily implemented. Rioting citizens quickly managed to do enough damage to reduce the glitz factor to safe levels. But in the rest of the world, the effects of the Las Vegas incident, Dr. Hamm, and the glitz factor were only beginning to be felt . . .

Other Sports



Men's Basketball November 19, 1993 Douglas at Okanagan Douglas - 89 Okanagan - 60

The Douglas Men's Basketball team started the 1993-94 season off in fine fashion, disposing of the Okanagan Univ. College 89-60. The Royals held the Lakers to only 10 field goals in the half, while the Royals utilized the fast break to gain a 42-23 half-time lead. Okanagan scored the first 11 points of the second half, but were unable to get closer than 8 points, and the Royals cruised to the 89-60 victory. Tory Greenridge and Vern Knopp led Douglas with 17 points each while Frank Urefe scored 15 to go with his 7 rebounds.

Women's Basketball November 19, 1993 Douglas at Okanagan Douglas - 91 Okanagan - 33

On Friday, November 19, the defending Champions from Douglas College opened their 1993-94 regular season with an easy 91-33 victory over the Okanagan Lakers in Kelowna. Douglas totally overpowered

the Lakers as Melanie Batoche led the Royals with 7 steals and 22 points. Robyn Knight added 18 points in the victory.

Men's Basketball November 20, 1993 Douglas at Cariboo Douglas - 95 Cariboo - 80

Douglas finished their trip to the interior with a perfect record, as they disposed of the University College of the Cariboo, 95-80. Both teams traded baskets to start the game, but then the Royals started to take the ball to the inside, and were able to get the Sun Demons into foul trouble. The royals out scored the Sun Demons 14-3 from the front line, and took a 45-35 lead into the locker at the half. The Royals could have run away with the win, but Jeff Gay for Cariboo converted 7 of 9 three point shots in the half to keep his team in the game. However, Vern Knopp scored 18 of his 27 points in the half to lead the Royals to the 95-80 victory. Chad Caldwell added 11 points and 8 rebounds, while Justin Padvaikas added 14 points and 10 assists.

The Royals nest games are back in Kamloops when the Royals take part in the UC of the Cariboo tournament on Nov. 26 & 27th.

Women's Basketball November 20, 1993 Douglas at Cariboo Douglas - 69 Cariboo - 53

On Saturday, Douglas travelled to Kamloops to tangle with the University College of the Cariboo's Sun demons. Douglas, led by 18 point effort by Jenee Lutz, defeated the Sun Demons by a 69-53 count.

Douglas held off a late charge by the Sun Demons in the second half in the game that saw each team called for 26 fouls. Robyn Knight and Sherry Zimmerman each added 11 points for Douglas.

Douglas will take their 2-0 record into a pair of games December 3rd and 4th as the host Malaspina at 6:15 pm on the 3rd, and then they travel to Langley on the 4th to take on Trinity Western Univ. Spartans at 8:00 pm.

DC Royals face pure hell in TWU matches

November 12 and 13, the Douglas College Women's Volleyball Team had a pair of matches against 1992-93's BCCAA Silver Medalists, Trinity Western University (TWU) Spartans.

On Friday night TWU visited New Westminster to take on the Royals from Douglas College.

Though the Royals were shaky at times, in the match they still came away with a 3-0 (15-12, 15-8, 15-8) win.

Leading the Douglas attack were first year starters Sasha Klunder with 9 kills and 7 blocks, and Chris Wohlleben with 7 kills and 4 blocks.

On Saturday, Douglas returned the visit to TWU in Langley. Douglas had a few more difficulties (than Friday's match), as they were inconsistent in passing the ball. As a result, Douglas had a much more predictable offensive attack for most of the match, but still came away with a hard fought 3-1 (15-8, 5-15, 15-12, 15-6) victory.

Chris Wohlleben led the way with 13 kills, Sasha Klunder and Sherry Laffling added 9 and 8 kills respectively.

With the pair of weekend vic-

tories Douglas's record now sits at a perfect 6-0. The team has also been ranked #5 Nationally by the CCAA (Canadian College Athletics Association).

Friday night also saw the Douglas Men's Volleyball Team hosting the TWU Spartans from Langley, also known as the defending BCCAA Champions.

Douglas came out flat and were completely overpowered by the Spartans, 3-1 (15-0, 15-1, 13-15, 15-2).

Saturday night in Langley saw a much more inspired and relaxed Douglas Royals squad. Unfortunately, the result was still a loss. TWU defeated Douglas 3-0 (15-10, 15-4, 17-16). Team captain Jeff Foo had an outstanding match both defensively and offensively. The pair of weekend losses left Douglas with a 3-3 won/loss record.

The Royals squad consisted of all new players with the exception of third year Jeff Foo.

The Spartans squad consisted of several returning veterans whose blocks and defense was not only outstanding but served as their attack.

My story

The Bear hunt

by Charlotte Holst

The Boston Bruins arrived in town on October 17, two days before a scheduled game with the Vancouver Canucks!! I just had to meet the "Big Bad Bears". I mean, this team has some of the best, most notorious players like Ray Bourque, Cam Neely, Adam Oates, and Glen Wesley, not mention the coach, Brian Sutter.

So I started to hang out downtown just hoping for the chance to catch a glimpse or even run into some of my favorite players. Well, luck was on my side. I saw Cam Neely at a McDonalds. I thought that was so cool. He is from B.C., but instead of eating a home cooked meal with friends or going out to some ritzy restaurant, he's just getting a burger with a couple other players. How down to earth.

Luck kept smiling down on me. Later, I saw one of the greatest defencemen of all time, Ray Bourque (second only to Bobby Orr). He was in a clothing store doing a little shopping. When he came out I stopped him and

he was personable. He autographed a couple of things for me and answered some questions.

The next day a friend miraculously got tickets right behind the Boston bench. Although these seats didn't allow me to follow every play on the ice because of the players and coaches standing up in front of me, I didn't care. I was sitting behind one of my favorite teams, and Brian Sutter, and he's allowed to block my view anytime. I was near greatness. I was so close that I heard Brian's instructions to players, heard player's comments, and after ten minutes into the game, smelled the hard work drifting off the players.

The game was excellent. The Bruins were down big time by the second period but almost came back in the third. The Canucks won, 5-4. I'm a Canucks fan, second to being a hockey fan, so I was high from the win and my seating, but to top the night off Ray Bourque gave me a personalized stick, a classy move considering his team just

lost. To go with my stick Dennis Morel, the ref, flipped me the puck.

Thinking my night was done and trying to mellow out, my friend and I went to a restaurant for food and a beer. I had no luck calming down, however, because the restaurant we picked happened to be the choice of Cam Neely and Geoff Courtnall, a Canuck. I guess these two B.C. boys, who played together in Boston, got together to relax and talk of old times. My friend and I joked at our good fortune and thought of the possibility of Adam Oates showing up. After all, he had been a team mate of Geoff's in St. Louis. But that, we agreed, would be too incredible. Five minutes later, the hostess walked Mr. Oates right by us to the "hockey" table and my friend and I dropped our forks.

The evening ended with more autographs from men I respect, and my friend and I went home via cloud nine.



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Poppy Vohra
Sylvia Wiest

on behalf of the students, staff
and faculty from
ESL/International Education.

Other Editorial—

Management has done it again! They have found yet another way to screw around the students at this college, last semester it was telephone registration, and this time it comes in the way of major parking price increases.

Management has proposed a parking rate increase for this semester at their last monthly meeting. If the rate increase goes through it will affect students, staff and faculty. The hardest hit, of course being the

students, a lot of whom are on student loans or working part time jobs and already barely getting by.

The Douglas College Student Society is fighting this increase by sending out petitions to instructors to be signed by you. So sign them and spread the word around for everyone to sign them!

Any comments? Drop them into the box in the Student Society office or send us a letter at the Other Press, Room 1020.

Barney bombs with toddlers

by Robert Penland

BURNABY, B.C. (CUP) — The first time I saw the children's show Barney and Friends on PBS, I was repulsed, nauseated, and filled with a deep panic. The two girls I was raising to be intelligent and independent people were thoroughly entranced at the sight of a purple dinosaur and four children (all with obviously drugged smiles) singing, dancing, and speaking in the most disturbingly saccharine way possible.

Anyway, I took home the dinosaur's latest cassette, Barney's Favourites Vol. 1 (EMI, 1993), to review

Raffi bombs with grownups

by Drew Edwards

OTTAWA (CUP) — Baby beluga in the deep blue sea, you swim so wild and you swim so free . . .

In the early part of 1990 renowned children's musician Raffi announced he was no longer going to perform for kids. He was going to become a "serious" musician, doing songs with an environmental message. Raffi was giving up the kids to become a tree-hugger. Everyone thought he had lost his marbles.

Heaven above and the sea below and the little white whale on the go.

He was not very successful. 1990's Evergreen Everblue sold only 150,000 copies. Raffi went for radio airplay, Raffi made videos and as he says, "the crossover into other mediums didn't work too well." Hugging trees, it would seem, is not a career-enhancing experience if you're a kids' musician.

Baby beluga, baby beluga, is the water warm, is your mama home with you so happy.

So now he's back with the kids. He's just released his 11th album, alive offering called Raffi on Broadway. It contains all the old favorites like "Brush Your Teeth" and "Baby Beluga" as well as new stuff that is more environmental in its message.

And Raffi, though his last album didn't set sales records, is a definite success as an environmentalist. He received the United Nations' Environmental Achievement Award in 1992 and attended the Earth Summit in Rio last year.

Way down yonder where the dolphins play, where you dive and splash all day. The waves roll in and the waves roll out, see the water squirting out of your spout.

Raffi's message in his concerts is simple: "Why we love the earth and how we can preserve it," he says. But to university students his message is a little less festive.

"Students should ask why there is so much denial about the environ-

ment," he says. "There is a federal election less than a year after the conference in Rio, yet nobody is saying anything about the environment."

Baby beluga, baby beluga, sing your little song, we like to hear you.

Raffi left children's music to educate himself and others. "The baby beluga whales that I sang about are now an endangered species. When they die the toxins in their body are at the level of a toxic waste site," he says. "I couldn't know about things like that and not do something about it."

And so he did.

Baby beluga in the deep blue sea, swim so wild and you swim so free.

When examined from that perspective, Raffi's tree-hugging no longer seems so strange. While it may not have garnered him the MuchMusic audience he was looking for, he made a good personal decision to do something about an issue which troubled him. That's further than most of us get.

for the newspaper. I handed it to my kids. I explained that my friend needed to know what they thought about it. I left the room. I closed the door. I waited. When I came out, there was silence. They had listened to it once and turned it off.

This, in itself, was odd. I asked them both what they thought. Without looking up from her sketch pad, my six year old, Rachel, replied "It was good." Holly, my four-year-old, was in the process of running from one end of the house across and back again, over and over. She was not interested in reflecting upon her aesthetic experience.

Over the next few days they did not ask to hear the tape again. My suggestions that we play it were met with statements like "I wanna listen to Raffi," or, "Let's go to the park instead."

I put it on one evening as I was doing the dishes and they were playing. As Rachel painted she would randomly break into song and just as quickly return to her painting. Holly was in the kitchen dancing around my legs and singing along to as much of each song as she could catch onto. It is close to impossible to remain cynical when being serenaded by a small child singing "I love you, you love me.

We're a Zappy Hamily. With a great big hug and a kiss from me to you, won't you, blah lah loo."

While I sort of understand why thousands of parents have joined the national anti-Barney group in the U.S., I think my kids showed the sanest reaction to this music. Good dance rhythms, easy to sing along to, yet somehow not as much fun as someone like Raffi or Sharon, Lois, and Bram.



Are you looking for volunteer opportunities? Are you looking for experience working with youth??

**Yes, you say?
Then we can help.
Who are we?**

The Burnaby Boys' and Girls' Club

The Club works to provide a place of friendship, information, guidance and activities for youth 6 to 18 years of age. The purpose of the club is to encourage the positive physical, educational, vocational, and character development of each member through the use of various recreational activities.

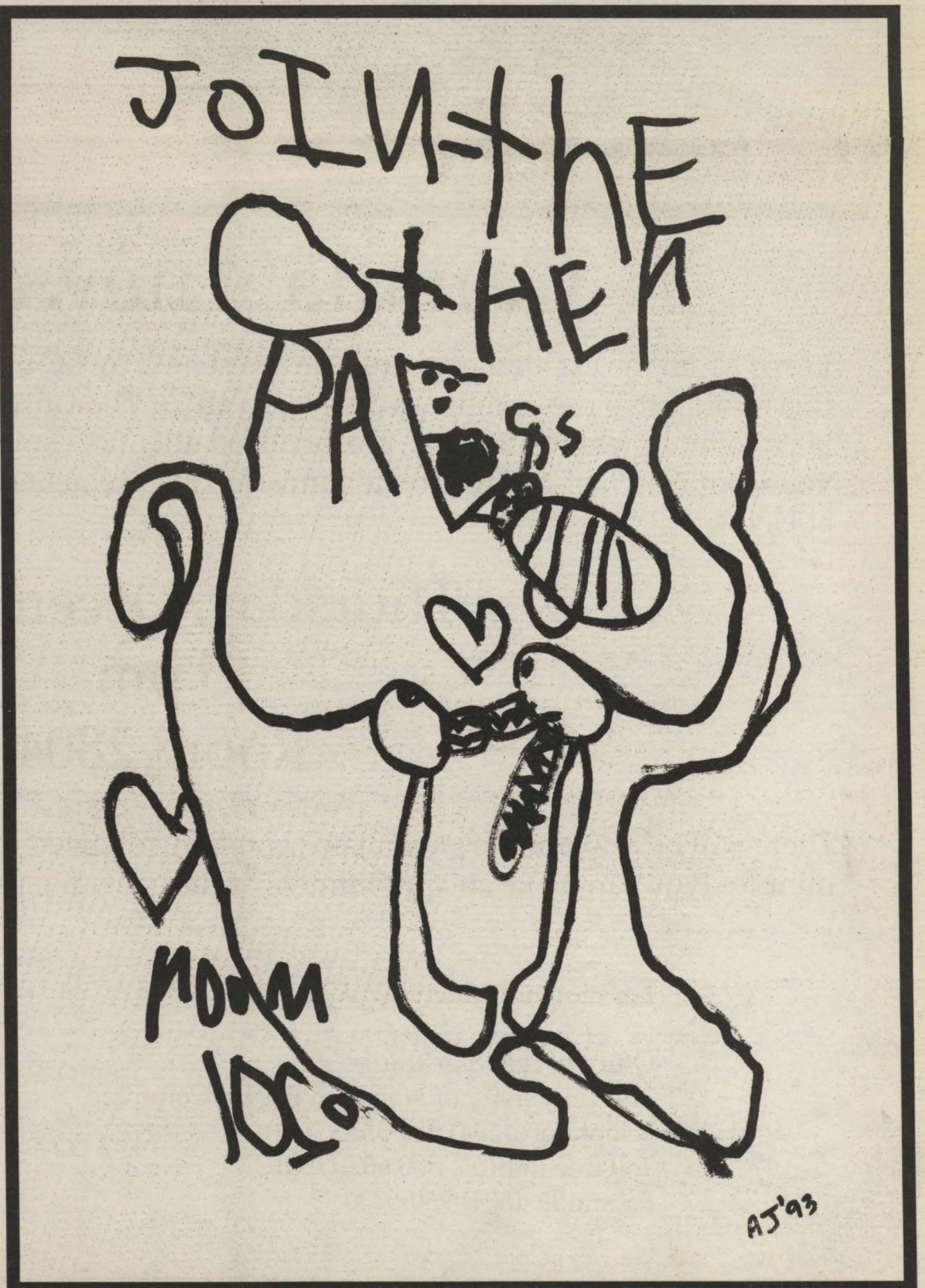
What we believe about volunteers:

- Volunteers are valued beyond all other resources.
- The volunteers experience has to be meaningful
- Volunteers help our club members grow and develop positively by role-modelling healthy, positive behaviour.
- Everyone must have fun!

If this opportunity to give something back to your community appeals to you, then please contact:

The North Burnaby Boys' and Girls' Club

**516 Howard Avenue
Burnaby, B.C. V5B 3R1
Phone 299-7040, and ask for Sandy.**

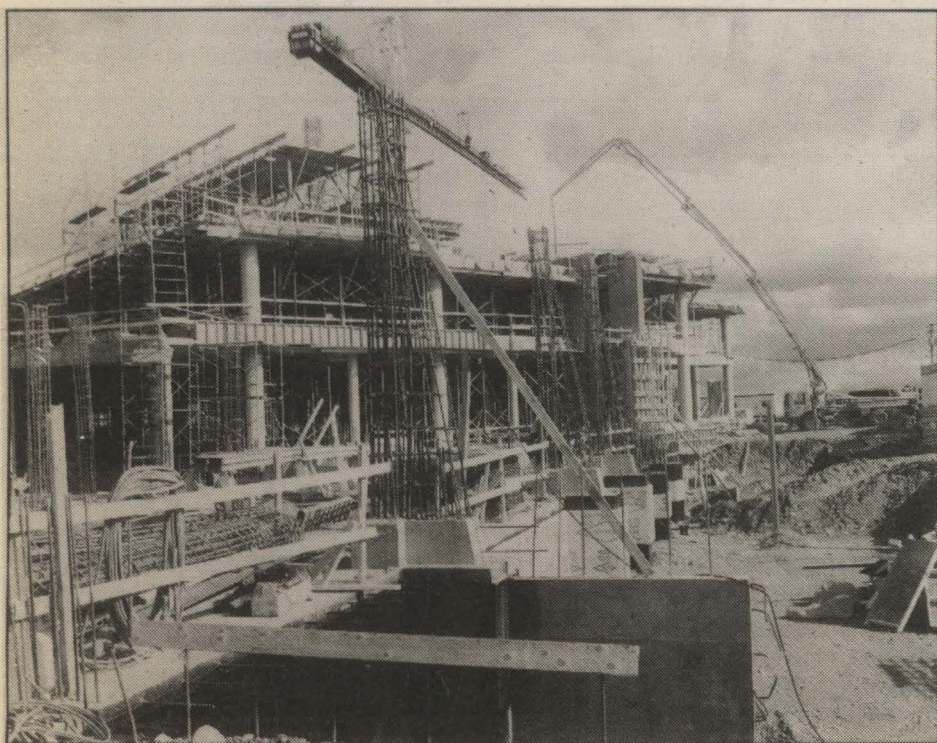
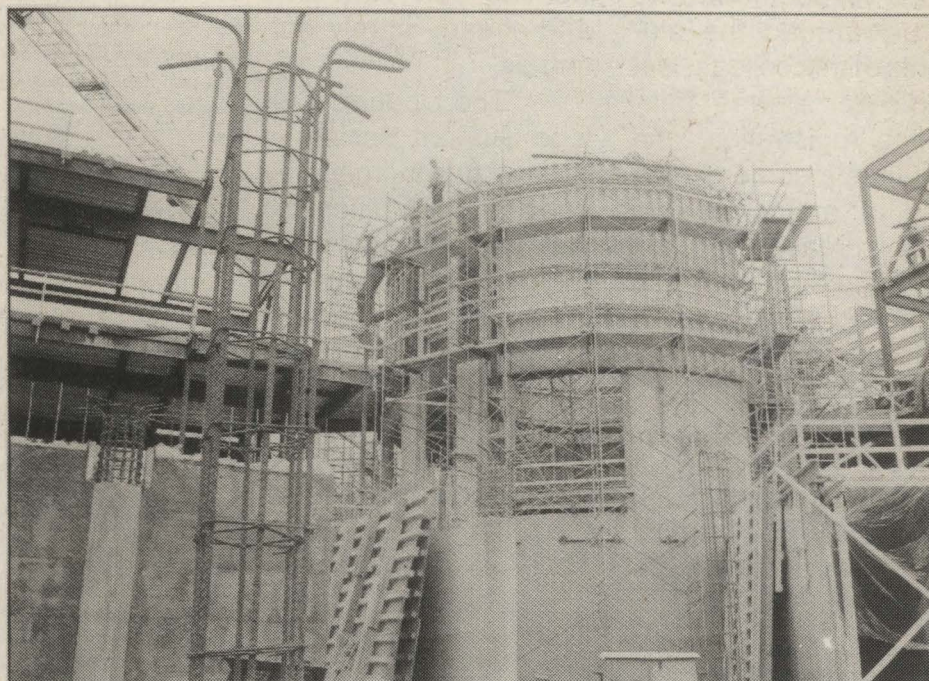


Representatives of new University meet with Lower Mainland students

Between now and February 10, 1994, liaison officers for the University of Northern British Columbia will be passing on information about UNBC to potential students in the Lower Mainland. The visits will mark the first time UNBC has conducted liaison activities in the region.

Liaison visits for this academic year began at the end of September and northern B.C. high schools and community colleges have already been visited. "UNBC has been getting a very good response in northern B.C., where the University is obviously well known. In fact, high school and college students here are becoming more interested in getting specific answers to specific questions," says Martin Cocking, UNBC Assistant Registrar responsible for liaison activities. "In southern B.C., we appreciate that this will be the first many students have heard about UNBC. Many students know how difficult it is to get into the existing B.C. universities, and I expect they'll be interested in learning about UNBC."

*The Library
under construction.*



*The laboratory building
under construction*

The University of Northern British Columbia is Canada's newest publically funded university -- the first wholly new university for 25 years. It will be fully opened in September 1994, and will service around 1,500 students. There will be some 150 faculty and 200 support staff. Numbers of the faculty will gradually rise as student population grows.

UNBC will offer students all four undergraduate year of study, and masters and doctorate levels of teaching as well. The five faculties will be: Natural Resources and Environmental Studies; Management and Administration; Health and Sciences; Arts and Science; and Graduate Studies.

Prior to its full opening in 1994, the University will be offering courses aimed largely at those already possessing university transfer credits. Students may register for a UNBC BA General, or may bank their credits towards one of the degree programs that will be available after September 1994.

Canada's newest "U"

Learn about the exciting opportunities presented by BC's small university alternative. During this informative presentation, you'll learn about The University of Northern British Columbia's commitment to students, personalized attention, small classes, and access to the courses you want. You'll also learn about admission requirements, programmes, facilities and services at UNBC.

Thursday, December 2
5 pm
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There will be a 40 minute general presentation, followed by individual appointments of 15 minutes (you can make an appointment at the general presentation).

For more information, please call:

Office of the Registrar
The University of Northern British Columbia
Telephone: (604) 960-5555
Toll free in BC: 1 800 667-UNBC
Facsimile: (604) 960-6330

UNBC
The University
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British Columbia

Other Classifieds

Employment

B.C. Hydro has two full-time temporary positions opening in their office in Surrey on January first. Interested students with a working knowledge of Microsoft products PCs and local area network technology should call Geoff Tigg at 590-7546.

Customs Canada is looking for Student Customs officers for the summer of 1994. You must be a full-time student attending a post-secondary institution and you must intend to return to full-time studies in 1994. Applications are available in the student placement office, **Room 2710**.

Temporary **Community Home Support Worker** wanted for the Christmas break. Duties include light housekeeping, meal preparation and personal assistance to the elderly, the ill and children. Wage ranges from \$9.35-\$10.85. To apply call Sherry at 739-4300.

The **Community Living Society** is looking for permanent support workers. Valid First Aid Certificate required. Class 4 licence & vehicle preferred. Experience & education an asset. Please send letter and resumé to Diana Hynes tel: 451-8699 fax: 451-5708.

Roadway Package Systems needs part-time package handlers. Work boots and heavy lifting essential. Starting wage \$6.50/hr. 30 day probation. Contact Susan Rogers at 244-3747.

The **Women's Centre** needs volunteers for Personal Safety walk-outs. In the wall-way outside room 2720 (next to the financial aid office) there is a notice board

with volunteer applications, just fill one out and drop it in the box. Walk-outs will start on November 22, 1993.

The **Burnaby Volunteer Centre** has numerous volunteer opportunities available. If interested please call 294-5533.

Public Service

The **Women's Center** is always seeking updated information on the status of women for its resource files. Information in the form of recommended readings, papers published, magazine and newspaper articles (indicate date and source), legal issues, events and new resource/services available to women. Drop off information at the Women's Center or send through the office mail. Thanks for your help.

URGENTLY NEEDED for homeless street kids:

- blankets
- food
- clothing

3 kids died on the street last winter. Please call Carolyn at 522-7206 or drop items off in the women's center

PUBLIC SERVICE ANNOUNCEMENT

The Disabled Women's Network of Vancouver, DAWN - Vancouver is holding monthly meetings for all disabled women interested in meeting other disabled women for support and information sharing. Meetings are held on the second Sunday of each month from 2pm until 4pm at the Vancouver Housing Registry, 501 East Broadway. For more information please call 253-6620. Note: the next

meeting will be on Sunday, November 21.

Meeting to organize commemorative event for the 14 women murdered on Dec 6th, 1989 at L'École Polytechnique in Montréal.

Time: Thursday, Nov. 18th, 1993, noon
Woman's Centre Room 2720.

Business section

Shared accommodation in Maple Ridge. Male seeks N/S roommate. 2 bedrooms, 2 bathrooms, bright new condo. Fully loaded. \$350+utilities. Available immediately. Call Edward or Aladar 255-5254

For Sale: 1992 Honda Civic DX Hatchback. 5 spd. 4 spkr CD, Alarm, Ext. Warr. 45,000 Km mint condition \$11,995 436-5602

WANTED:

We pay cash for tools, furniture, antiques, stereos and miscellaneous items. Call Jeff at 942-4057 or Derek at 526-4818

Guitarist looking for players or band into heavy alternative music. Fun is the major motive. What else? Who knows? influences: NIN, FNM, KMFDM, White Zombie. call Renata 594-4641

The Other Press needs writers! We are in need of people to write news, features sports coverage stories. If you are interested in being a writer or already are one please come to **Room 1020** and give us a hand!

Place a personal ad!

Place a personal ad!

Place a personal ad!

Place a personal ad! Its **fun and free** for Douglas College students!

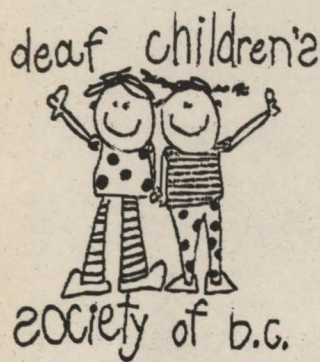
Put an ad in The Other Press Classifieds!

Sell those used books!

Ads are free for Douglas College students and cheap, cheap, cheap for everyone else!

If you are burning with desire to place an ad with us see Dug Hebert in Room 1020 or call him at 525-3505.

Volunteers Wanted!!



We are: a non-profit society that serves deaf and hard of hearing children and their families at 435-9447

You are: looking for experience with fund raising (BINGO); interested in deaf culture and sign language; wanting to make new friends and make a difference in this world!

Ho, ho, hope.

When you send UNICEF Christmas cards, you also send a message of hope for children.

Help promote the well-being of the world's children by choosing from the UNICEF Fall/Winter Catalogue. UNICEF cards are as easy to find as your mail box. Shop by mail. For your free catalogue, call today, toll free, 1-800-567-4483.

UNICEF Victoria
(604) 598-9922

unicef
United Nations Children's Fund

Moneycare

Buy a business or start your own — which is a better bet?

by Derek de Gannes, CA

(MC) — If you are a budding entrepreneur in search of a business, will you do better starting your own company from scratch or buying an existing operation?

As any chartered accountant will tell you, that question is academic unless you have abundant financing. As a rule, start-ups cost far less than purchases of successful businesses. However, there are basic costs involved in any start-up that can't be ignored and covering them may be difficult if your financing is limited.

If your pockets are deep enough to allow you a choice, remember that in purchasing a business, as in purchasing anything else, you get what you pay for. The vendor of the business you may be eyeing has a good idea of what the business is worth and likely has sought a professional opinion for corroboration. As a potential buyer, it is essential that you call in your own independent valuator.

You should also get professional advice on exactly what you are buying and on financing options. Typically, when you purchase a business, you can purchase the assets of the business or, if it is incorporated, its shares. Assets generally include tangible property, such as plant and equipment, as well as goodwill. If you purchase shares, you buy

the company's assets and goodwill but you also become responsible for unrecorded liabilities, such as unassessed taxes or environmental claims against the company. Thus, buying assets is usually recommended.

The more successful the business, the higher its selling price. In determining whether it's worth the price, you must try to determine the extent to which goodwill built up in the company is transferable.

Service-oriented businesses tend to be valued largely on their goodwill. If you purchase a business in which goodwill is tied more to the existing owner than to the business itself, you run the real risk of losing the customers you thought you had bought. We can think of a favorite restaurant that just wasn't the same after being sold by its original owner.

On the other hand, a company that manufactures widgets will be valued largely on its tangible assets and secondarily on its goodwill.

If the goodwill of a business is not easily transferable, you may be better off starting your own company and building up your own goodwill.

If you purchase a company, you should negotiate to have a high proportion of the purchase price

allocated to tangible assets. In this way, the cost of the purchase can be quickly written-off.

Bear in mind that the 'buyer beware' caveat is particularly apt in today's business market. Customers are more demanding and more fickle



than ever. And liability problems may come with any business purchase you make; they don't necessarily remain with the former owner.

Moneycare is general financial advice by Canada's chartered accountants. Derek de Gannes is a tax manager with Hill & Company.

MAPLE RIDGE CAMPUS
DOUGLAS COLLEGE STUDENT SOCIETY

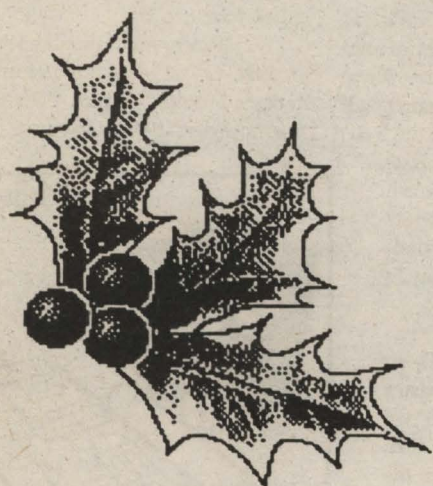
CHRISTMAS SOCIAL



*Live Jazz and Refreshments
Door Prizes*

December 10, 1993
5:00 PM to 10:00 PM

Cafeteria
Thomas Haney Centre
23000 - 116th Avenue
Maple Ridge



Douglas College I.D. Required
2 Guests Per Student

(No Minors!)

